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THE CIGARETTE GIRL—PAINTING BY ANDERS L. ZORN
LENT BY ROBERT W. DEFOREST FOR THE
INTERNATIONAL EXHIBITION

decorated morocco, by Rivière in one instance and Hardy in another: *Antiquitatum Veronensium*, published by Panvinio at Padua in 1647; Palladio's *Arquitettura*, published in Venice, 1740-48, with an added volume of the *Fabbriche inedite*, published in 1760; an edition of Barozzio da Vignola's *Regola de cinque ordini d'architettura* (1642), a codification of the ancient orders of architecture which remains the authority even to the present day.

NOTES

MEMBERS OF THE ART INSTITUTE will be interested to learn of reciprocity resolutions passed by the trustees of the Art Institute of Chicago and the trustees of the Metropolitan Museum of New York. On May 24 the trustees of the Art Institute unanimously passed a resolution that membership privileges at the Institute be extended to visiting members of the Metropolitan Museum upon presentation here of their own membership cards. Immediately afterwards a reciprocal resolution was adopted by

the Trustees of the Metropolitan Museum whereby Art Institute membership cards will be similarly honored at the Metropolitan. It is hoped that the opportunity of thus enjoying the privileges of two museums will result in more frequent interchange of visits by members of both.

DEATH OF MISS BUCKINGHAM—The Art Institute has recently sustained a loss in the death of Miss Lucy Maud Buckingham, who passed away August 4 at Lenox, Massachusetts. Miss Buckingham had been a Life Member of the Institute since 1916 and, in her great interest in the museum collections, had generously lent exhibits from her own valuable collections. Within the past year she had installed as an indefinite loan her collection of Chinese pottery and porcelain and had presented as a gift the larger part of her collection of Persian miniatures. In conjunction with her sister, Miss Kate Buckingham, she had lent, continuously, Japanese color prints or etchings and engravings from the extremely fine collection which they inherited from their brother, the late Clarence Buckingham; and they recently presented to the Institute print collection three complete sets of woodcuts by Albrecht Dürer. Miss Buckingham will be remembered not only as a patron of the arts and a donor to the museum collections but as a very real friend to the Institute.

CURATORS APPOINTED—Three honorary curators have recently been appointed, as follows: Honorary Curator of Manuscripts, Charles L. Ricketts; Honorary Curator of Chinese Antiquities, Dr. Berthold Laufer; Honorary Curator of Egyptian Antiquities, Dr. James H. Breasted.

MR. TUTTLE RESIGNS—It is with profound regret that the Art Institute announces the resignation of William F. Tuttle, who leaves October 1 to join the bond house of Glore, Ward, and

Company. For seventeen years Mr. Tuttle has carried on with the greatest devotion and enthusiasm his work as Assistant Secretary and, since 1914, Secretary; and by means of a remarkable combination of efficiency in his office and friendliness to his fellow members of the staff he has won the respect and affection of all. The good wishes of all his co-workers accompany him into his new work.

The vacancy created by his departure will be filled by Charles H. Burkholder, who has been appointed Acting Secretary. In entering upon his new office Mr. Burkholder is abandoning the post of Curator of Exhibitions, which he has held for many years.

MR. HARSHE'S APPOINTMENT—Robert B. Harshe, until recently Assistant Director of the Fine Arts Department of the Carnegie Institute, has been elected Assistant Director of the Art Institute and will assume the duties of his new office September 1. He is to be in immediate charge of the school, filling the position which has been vacant since the resignation of Mr. Keane two years ago.

Mr. Harshe is thoroughly equipped both by education and experience for his new work. Much interest is added to the appointment by the fact that he was in 1901 a student in the Art Institute School. He also studied art in Paris, London, and at the Art Students' League, New York. Since he completed his art studies Mr. Harshe has been successively Supervisor of Manual Arts at Columbus, Ga., Instructor of Fine Arts, University of Missouri; Assistant Professor of Graphic Arts, Leland Stanford University; Superintendent of Fine, Applied, and Manual Arts, Department of Education, San Francisco Exposition; also Assistant Chief and Secretary of the International Jury of Awards, Department of Fine Arts at the same exposition; and member of the American Committee of Three to the International Congress of Art Education in Paris.



PORTRAIT OF A GIRL—BY HENRI REGNAULT
PAINTING PURCHASED BY THE ART INSTITUTE

SCHOOL NOTES—The attendance at the summer school of the Institute this year numbered 400. A special class in advanced life drawing was of particular interest to professional students who have difficulty in finding such classes during the summer.

Mr. Rosse returns from a sojourn in Holland to resume his work as head of the Design Department. Mr. Detterer will be his assistant. Mr. Rosse will be in residence for the first term only, after which he will go to Java and to Holland, where he has several commissions.

J. Allen St. John becomes a member of the faculty in the capacity of instructor in life drawing, filling the vacancy left by Mr. Norton.

Mr. Sterba has been granted a leave of absence until Christmas time, his classes being conducted in his absence by Mr. Krehbiel and Mr. Forsberg in the day school and by Mr. St. John in the night school.

MUSEUM INSTRUCTION—Classes in the Museum Instruction Department will be resumed October 1. Apply to Miss Parker in Gallery 16.